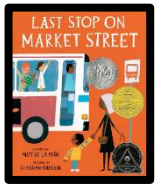
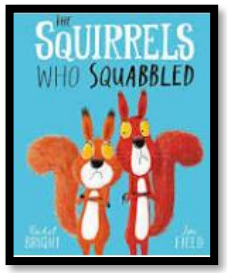
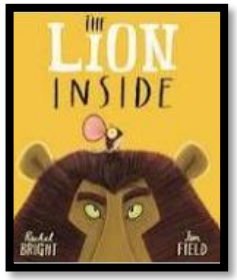
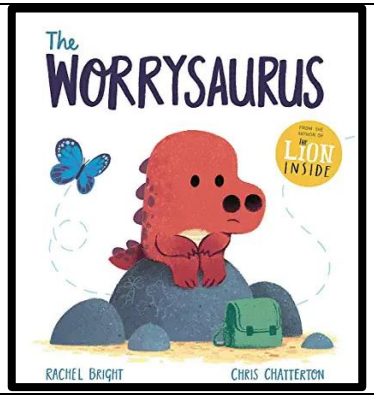
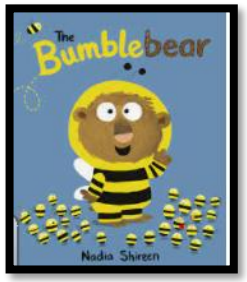
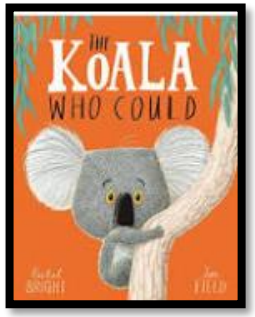
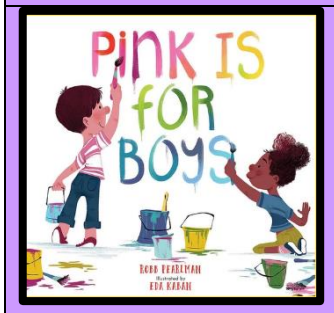
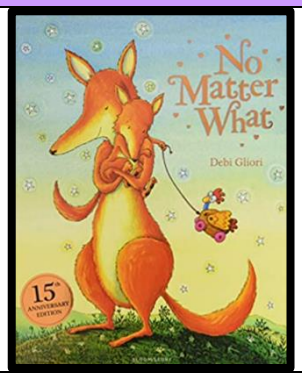
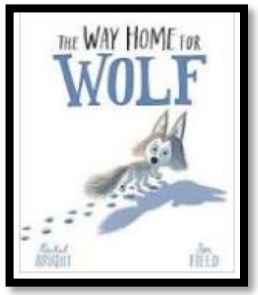
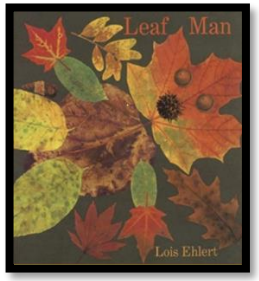
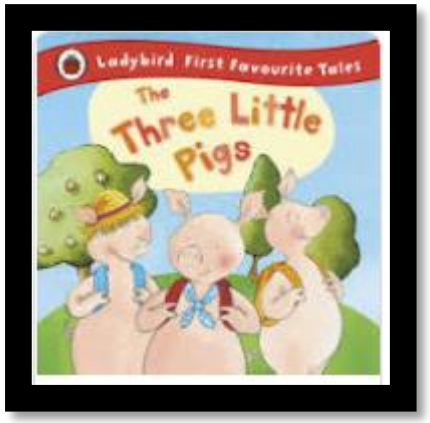
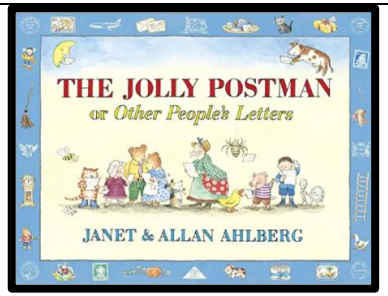
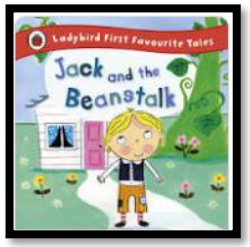
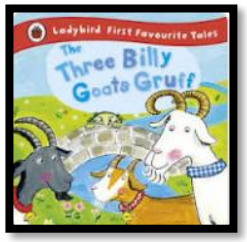
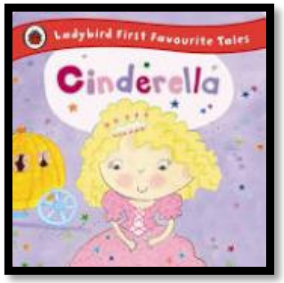
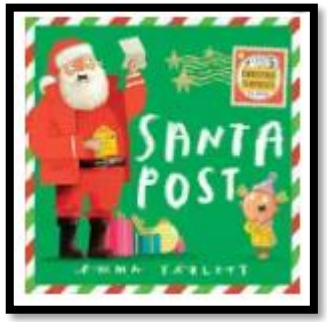
EYFS – English Curriculum

Autumn Term

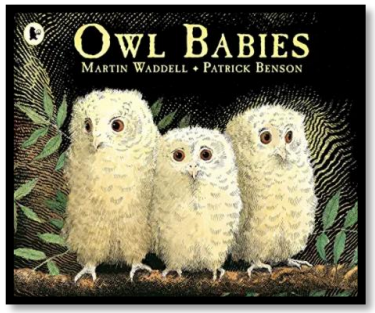
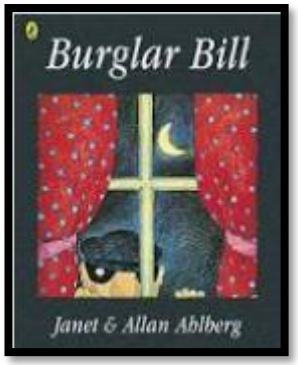
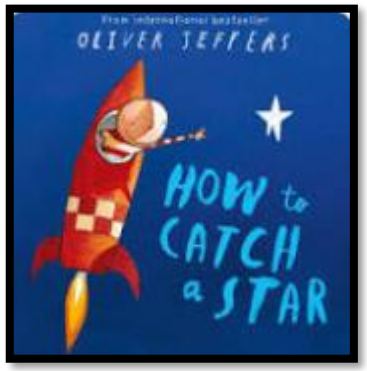
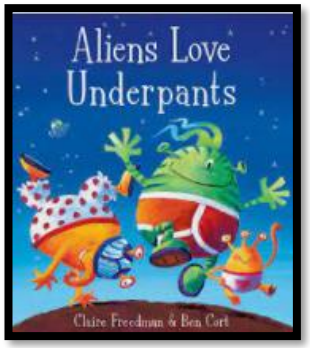
Weeks	Topic	Book Driver	Genre and Specific Writing Purpose	GPS Links	Whole Class Reading Focus / Text	Quality Texts to support provision
2	Me and My Community	**Transition Weeks - Baseline and Class Routines**				  
1			Narrative Emergent writing - Labelling/initial sound	Oral sentence Recording of initial sound/phonetically plausible attempts	Vocabulary – feeling words Prediction – what might make him feel …? Retrieval – recalling key information from the text CROWD technique to be used during reading sessions	
1			Narrative Emergent writing - Labelling/initial sound	Oral sentence Recording of initial sound/phonetically plausible attempts	Vocabulary – feeling words Prediction – How is Worrysaurus feeling? Retrieval – recalling key information from the text CROWD technique to be used during reading sessions	

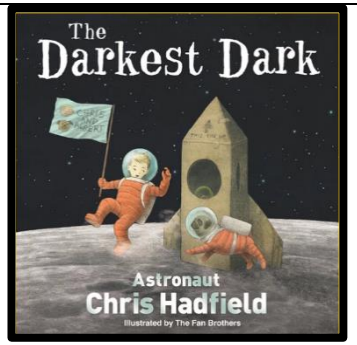
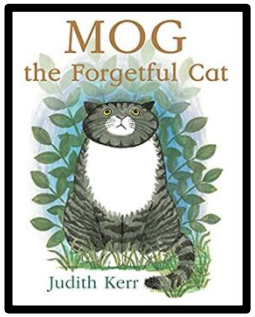
			Narrative Emergent writing - Labelling/initial sound	Oral sentence Recording of initial sound/phonetically plausible attempts	Vocabulary – feeling words Retrieval – recalling key information from the text CROWD technique to be used during reading sessions	 
1			Narrative Emergent writing - Labelling/initial sound	Oral sentence Recording of initial sound/phonetically plausible attempts	Vocabulary – colour words Prediction – What things can you think of that are ….? Retrieval – recalling key information from the text CROWD technique to be used during reading sessions	
1			Narrative Emergent writing - Labelling/initial sound	Oral sentence Recording of initial sound/phonetically plausible attempts	Vocabulary – rhyming pairs Retrieval – recalling key information from the text CROWD technique to be used during reading sessions	

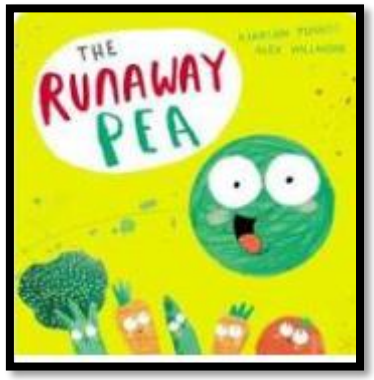
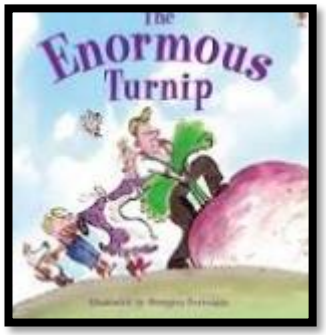
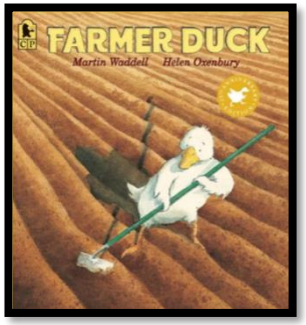
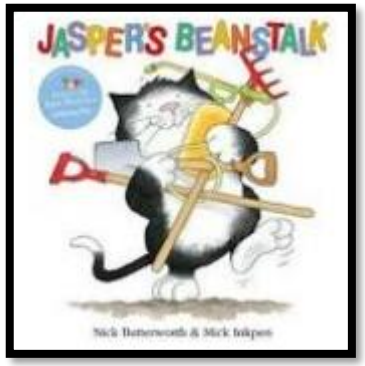
1			Poetry Poems out loud! - **Do you see me (p11)** Shh! (p20) Choose an object to describe a part of the body	Oral sentence Recording of initial sound/phonetically plausible attempts	Vocabulary – comparing body parts to objects	 
Weeks	**Topic**	**Book Driver**	**Genre and Specific Writing Purpose**	**GPS Links**	**Whole Class Reading Focus / Text**	**Quality Texts to support provision**
3	**Once upon a time – leading to Christmas**		Traditional Tales Writing Focus: T4W Story structure- Story Map, labelling, naming, simple CVC words leading to imitation and innovation	Oral sentence Recording of initial sound/phonetically plausible attempts. Capital letters, fingers spaces, full stops modelled	Vocabulary – material and characteristic words Prediction – what might happen …? Retrieval – recalling key information from the text Sequence – Story Map CROWD technique to be used during reading sessions	

2			Narrative Writing Focus: Alternative forms of text – letters Wk. 1 – invite for 3LP to Goldilocks' party. Wk. 2 – Thank you from G to 3LP for present.	Oral sentence Recording of initial sound/phonetically plausible attempts. Capital letters, fingers spaces, full stops modelled	Vocabulary – character names, letter features, envelope, address Retrieval – recalling key information from the text CROWD technique to be used during reading sessions	  
1			Narrative Writing Focus: Letter to Santa – completion of proforma.	Oral sentence Recording of initial sound/phonetically plausible attempts. Capital letters, fingers spaces, full stops modelled	Vocabulary – present nouns Prediction – Wh?s Explain/Retrieve – Why the character's think it's a good present. CROWD technique to be used during reading sessions	

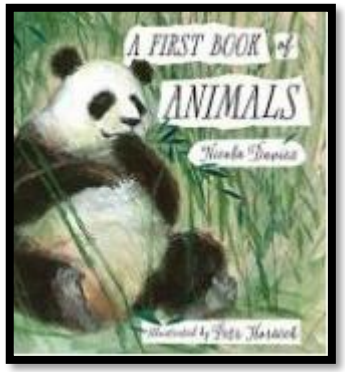
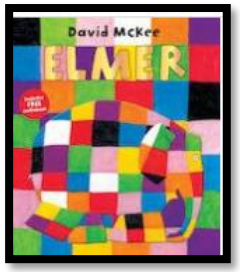
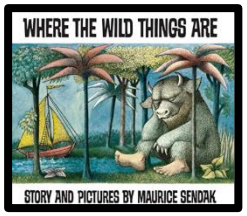
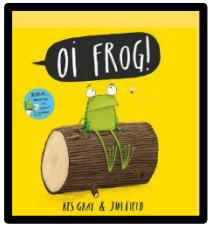
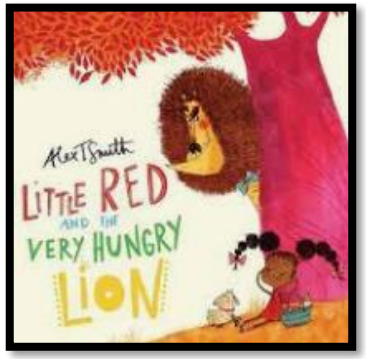
Spring Term:

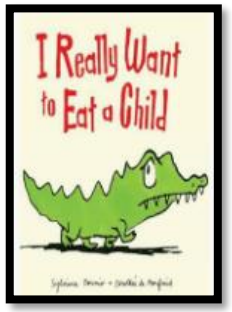
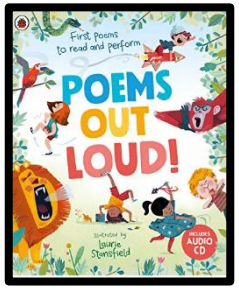
Weeks	Topic	Book Driver	Genre and Specific Writing Purpose	GPS Links	Whole Class Reading Focus / Text	Quality Texts to support provision
	Starry Night					
3			Narrative Writing Focus: Story structure- Story Map, labelling, naming, simple CVC words leading to imitation and innovation	Oral sentence Recording of initial sound/phonetically plausible attempts. Capital letters, fingers spaces, full stops emerging	Vocabulary – character names and setting, scientific terms – nocturnally Inference/Prediction – Where is Mummy? Retrieval – recalling key information from the text Sequence – Story Map CROWD technique to be used during reading sessions	
2			Narrative Writing Focus: Instructional writing – Innovation How to catch a	Oral sentence Recording of initial sound/phonetically plausible attempts. Capital letters, fingers spaces, full stops emerging	Vocabulary – instructional language Prediction – Will he catch the star? Retrieval – recalling key information from the text Sequence – what did he use CROWD technique to be used during reading sessions	

1			Poetry Bath time (p14) **The washing-up liquid ignited (p17)** Bedtime rhymes (p32) Writing Focus: Instructional writing – Innovation How to build a rocket.	Oral sentence Recording of initial sound/phonetically plausible attempts. Capital letters, fingers spaces, full stops emerging	Vocabulary – objects making rocket.	
Weeks	**Topic**	**Book Driver**	**Genre and Specific Writing Purpose**	**GPS Links**	**Whole Class Reading Focus / Text**	**Quality Texts to support provision**
4	**Ready, Steady, Grow**		Traditional Tales Writing Focus: Story structure- Story Map, labelling, naming, simple CVC words and sentence structure, leading to imitation and innovation	Oral sentence Recording of initial sound/phonetically plausible attempts. Capital letters, fingers spaces, full stops emerging	Vocabulary – character names and setting, adjectives. Inference - fairness Prediction – Wh?s Retrieval – recalling key information from the text Sequence – Story Map CROWD technique to be used during reading sessions	

1			Narrative Wanted posters using nouns and adjective	Oral sentence Recording of initial sound/phonetically plausible attempts. Capital letters, fingers spaces, full stops emerging Nouns and Adjectives	Vocabulary – vegetables, movement words Prediction – Wh?s Retrieval – recalling key information from the text CROWD technique to be used during reading sessions	 
1			Narrative Story sequence Days of the Week	Oral sentence Recording of initial sound/phonetically plausible attempts. Capital letters, fingers spaces, full stops emerging	Vocabulary – days of the week, jobs Prediction – will it grow? Retrieval – recalling key information from the text Sequence – Order of the days/jobs CROWD technique to be used during reading sessions	

Summer Term:

Weeks	Topic	Book Driver	Genre and Specific Writing Purpose	GPS Links	Whole Class Reading Focus / Text	Quality Texts to support provision
	Animal Safari					
2			Factual Rhyme Fact writing – create own class book about animals (non rhyming)	Recording of initial sound/phonetically plausible attempts. Capital letters, fingers spaces, full stops	Vocabulary – animals, habitats, 'habits'. Diet, carnivore, herbivore, land, marine Explain - facts Retrieval – recalling key information from the text CROWD technique to be used during reading sessions	  
1			Narrative Writing Focus: Story sequence	Recording of initial sound/phonetically plausible attempts. Capital letters, fingers spaces, full stops	Vocabulary - Inference Why did she braid his hair/put him in a dress? Prediction – What will she do? Retrieval – recalling key information from the text Sequence – story sequence CROWD technique to be used during reading sessions	

1			Narrative Writing Focus: Menu – How to grow big enough to eat a child!	Recording of initial sound/phonetically plausible attempts. Capital letters, fingers spaces, full stops	Vocabulary – food Retrieval – recalling key information from the text CROWD technique to be used during reading sessions	
1			Poetry Angry (p5) Spiders (p18) Big fat budgie (p24) Writing Focus:	Recording of initial sound/phonetically plausible attempts. Capital letters, fingers spaces, full stops	V I P E R S CROWD technique to be used during reading sessions	

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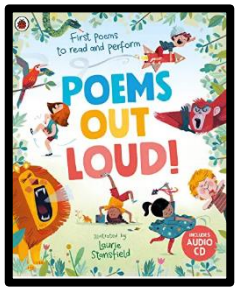
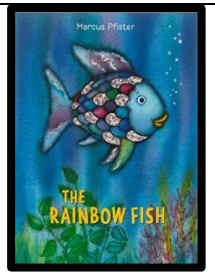
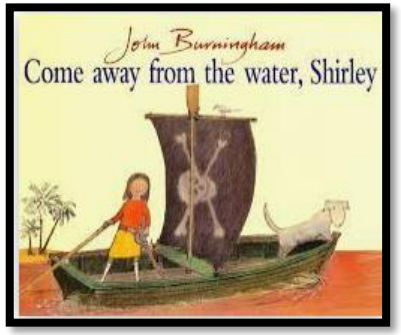
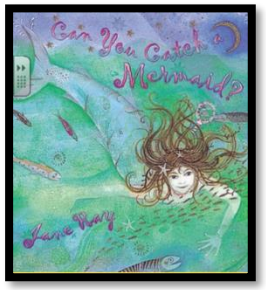
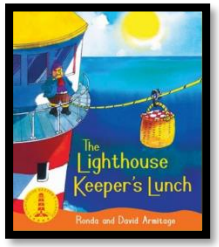
1			Poetry Braving the Sea (p29) Pirates (p8) Writing Focus:	Recording of initial sound/phonetically plausible attempts. Capital letters, fingers spaces, full stops	V I P E R S CROWD technique to be used during reading sessions	
1	On the Beach		Narrative/Poster Writing Focus: Save our Seas poster	Recording of initial sound/phonetically plausible attempts. Capital letters, fingers spaces, full stops	Vocabulary – Sea animals, emvironmental words, recycle/reuse, pollution Prediction – what will happens to Stanley next? Explain – Why should you put your rubbish in thebin/Why should you use reuseable bags/Why is it harmful to animals? Retrieval – recalling key information from the text CROWD technique to be used during reading sessions	

3			Narrative Writing Focus: Write own Pirate story	Recording of initial sound/phonetically plausible attempts. Capital letters, fingers spaces, full stops	V – Pirates, beach saefty, day dream, imagine Inference – what's happening for Mum and Dad vs What's happening for Shirley? Explain - imagination Retrieval – recalling key information from the text CROWD technique to be used during reading sessions	 
2			Narrative Writing Focus: What I enjoyed in Reception/What I am looking forward to in Y1	Recording of initial sound/phonetically plausible attempts. Capital letters, fingers spaces, full stops	Vocabulary – Looking back/moving forwards Inference - Prediction – what will happen next year? Summarise – the achievements of the year. CROWD technique to be used during reading sessions	